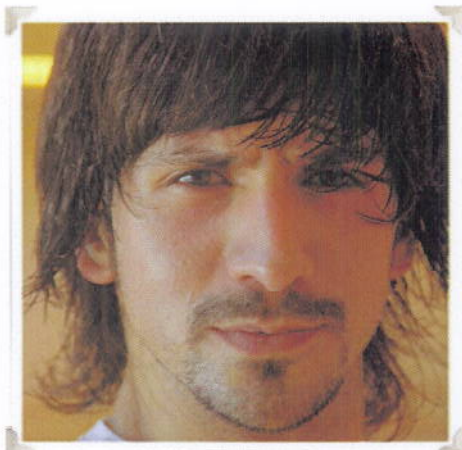




## Javier Sánchez Fernández

### STUDIES:

He began his studies of Spanish Dance and Flamenco in Cordoba, at the School of Dance "Maica" and at the Conservatorio Profesional de Danza "Luis del Rio". CajaSur award him with a scholarship to continue his training

at the Real Conservatorio Profesional de Danza de Madrid.

To complement their academic training has been taught by great masters: Antonio Canales, Joaquín Grilo, Eva "Yerbabuena", Paco Romero, Beatriz Martín, Elvira Andrés, Maribel Gallardo, Antonio Najarro, Currillo de Bormujos and Antonio Márquez, among others.

### WORK EXPERIENCE:

#### FLAMENCO AND SPANISH DANCE:

From 1998 to 2001 he participated in various "Zarzuelas" (Spanish Operetta) in the Gran Teatro de Córdoba: "KATIUSKA", "GIGANTES Y CABEZUDOS" or "LA PARRANDA", among others, choreographed by the Head of Department of Flamenco at the "Luis del Rio" Conservatory, Inmaculada Aguilar.

In 2002 enters the corps de ballet of the NATIONAL BALLET OF SPAIN, directed by Elvira de Andrés.

After a stint in the National Ballet of Spain is required by ANTONIO MARQUEZ for his Company, acting along the entire national territory and in different countries (Portugal, Japan, Brazil, Italy, Turkey, Israel, Switzerland, Hungary, etc.).

Since 2006 he was Soloist of the same company.

He has also collaborated with the Company SUITE ESPAÑOLA on several of his performances in theatres in Spain and Russia.

At the same time, and since 2005, he works with Yoko Komatsubara's Company in multiple shows on various cities in Japan, China and Korea.

With the same company, he performs in the EXPO-2008 Zaragoza as Guest Artist for the Japanese delegation. Since then, he collaborates assiduously with Yoko Komatsubara either as dance soloist or as teacher.

### MUSICAL THEATER:

"MY FAIR LADY" at the Coliseum Theatre in Madrid.

"SEVEN BRIDES FOR SEVEN BROTHERS" on National Tour.

"TREASURE ISLAND" at the Theatre Lope de Vega de Madrid.

As a dancer and Master Assistant of Choreography.

### TEACHING:

Maribel Gallardo's Master Assistant of Choreography for Yoko Komatsubara's Company, Tokyo.

He teaches courses in Spanish Classical Dance and Flamenco for Yoko Komatsubara's Company, Tokyo.

### AWARDS:

- 2nd Prize - XVI Certamen de Coreografía de Danza Española y Flamenco. Choreography: Esther Tablas.
- 2nd Prize - IV International Competition of Dance and Performing Arts Ciudad de Alcobendas ADAE. Choreography: Ángel Bleda.
- 3rd Prize - XVIII Certamen de Coreografía de Danza Española y Flamenco. Choreography: Daniel Hernández.